



# DR. RIZVI SPRINGFIELD SCHOOL

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## SYLLABUS (2018-19)

### CLASS: 08

	PERIODIC TEST-1	HALF YEARLY EXAM	PERIODIC TEST-2	ANNUAL EXAM
ENGLISH	<ol style="list-style-type: none"><li>Desiree's Baby</li><li>It was long ago</li><li>Malala Yousafzai</li></ol> <ol style="list-style-type: none"><li>Tense</li><li>Active and passive</li></ol>	<ol style="list-style-type: none"><li>the chimney sweeper</li><li>the whitewashing the fence</li><li>the Macavity cat</li><li>there will come soft rain</li></ol> <ol style="list-style-type: none"><li>parts of speech</li><li>subject verb agreement</li></ol>	<ol style="list-style-type: none"><li>spring to Action</li><li>the velveteen rabbit</li><li>on quitting</li></ol> <ol style="list-style-type: none"><li>Preposition (explain)</li><li>application and letter</li></ol>	<ol style="list-style-type: none"><li>how did we find out the earth is round</li><li>Twas the night</li></ol>
HINDI-LIT	वरदे, वीणावादिनी (कविता) स्नेह जमुन का पेड़ भक्ति के पद भिखारिन	अपराजिता भक्ति और क्षमा हिमालय की घाटियों में सोना आखिर कितनी ज़मीन झाँसी की रानी	अन्तरिक्ष में भारतीय सितारे डा० के शब्द मन्त्र जमषेद जी नसरवान टाटा समर्पण नींव की ईंट	चन्द्र गुप्त सच हम नहीं सच तुम नहीं महा यज्ञ का पुरस्कार आंतरिक, सुचिता भी आवश्यक है। सुभाष चन्द्र बोस का पत्र खिलौना
HIN- LAN	भाषा, बोली, लिपि वर्ण-विचार वर्तनी विचार	सन्धि, पर्यायवाची, अनेकार्थक विपरीतार्थक, श्रुतिसम, भिन्नार्थक अनके शब्दों के लिए एक शब्द उपसर्ग प्रत्यय, समास, पत्र, निबन्ध	संज्ञा, लिंग, वचन, कारक, सर्वनाम विषेषण, क्रिया, काल	अविकारी शब्द, क्रिया, विषेषण, सम्बन्धबोधक, समुच्चय बोधक, विस्मयादि बोधक, निपात विराम चिन्ह, वाच्य, वाक्य, अलंकार मुहावरे और लोकोक्तियाँ, पत्र, निबन्ध
MATHS	<b>1. Rational Numbers</b> <b>2. Exponents (Powers)</b> <b>3. Squares, square roots, cubes, cube roots</b>	<ol style="list-style-type: none"><li>Playing with numbers</li><li>Algebraic Expressions</li><li>Ratio and Proportion</li></ol>	<b>7. Understanding Shapes</b> <ol style="list-style-type: none"><li>Representing 3D in 2D</li></ol> <b>9. Construction</b>	<ol style="list-style-type: none"><li>Mensuration</li><li>Data Handling</li><li>Introduction to Graphs</li></ol>
SCIENCE	<ol style="list-style-type: none"><li>Cell Structure and Functions</li><li>Synthetic: Fibres and Plastics</li><li>Force and Pressure</li><li>Micro-organism and Viruses</li><li>Metals and Non-Metals</li><li>Friction</li></ol>	<ol style="list-style-type: none"><li>Crop production and Management</li><li>Coal and Petroleum</li><li>Combustion and Flame</li><li>Conservation of Plants and Animals</li><li>Sound</li><li>Chemical Effect of Electric Current</li></ol>	<ol style="list-style-type: none"><li>Reproduction in Animals</li><li>Reaching the age of Adolescence</li><li>Some Natural Phenomena</li><li>Light</li><li>Stars and the Solar System</li><li>Pollution of Air and Water</li></ol>	<ul style="list-style-type: none"><li>Whole syllabus</li></ul>
COMPUTER	<ol style="list-style-type: none"><li><b>Computer Networks</b></li><li><b>Queries, Forms and Reports in Access</b></li><li>Looping Control Statement in BASIC-256</li><li>Introduction to Photoshop</li></ol>	<ol style="list-style-type: none"><li>More on Photoshop</li><li><b>Introduction to Java</b></li><li>More on Java</li><li><b>Advance features of HTML</b></li></ol>	<ol style="list-style-type: none"><li>Tables and Forms in HTML</li><li>Ethics and safety measures in Computing</li><li>Internet Services</li></ol>	<ul style="list-style-type: none"><li>Whole Syllabus</li></ul>

SST	<ol style="list-style-type: none"> <li>When, Where and How</li> <li><b>The Rise and Growth of the Company Power</b></li> <li>Agrarian Structure under the British</li> <li><b>Our Constitution</b></li> <li>Secularism</li> <li><b>Resources</b></li> <li>Abiotic Resources: Land, Soil and Water</li> </ol>	<ol style="list-style-type: none"> <li>Colonialism and Tribal Societies</li> <li>Crafts, Industries and colonialism</li> <li><b>The Revolt of 1857</b></li> <li>Urban changes under colonialism</li> <li>Our Parliament- Union legislature</li> <li>The Making of Laws</li> <li>The Union Executive</li> <li><b>Biotic Resources: Natural Vegetation and Wildlife</b></li> <li>Mineral Resources</li> </ol>	<ol style="list-style-type: none"> <li><b>17. Education under the British Rule</b></li> <li>Women and Reform</li> <li>Lower Caste Reform Movements</li> <li>The Changing world of Arts: Painting, Literature and Architecture</li> <li><b>21. The Judiciary</b></li> <li>The Police and the Courts</li> <li>Social Justice and the Marginalised</li> <li><b>24. Power Resources</b></li> <li>Agriculture</li> </ol>	<ol style="list-style-type: none"> <li>The rise of Nationalism in India( 19 Century-1922)</li> <li>The National Movement (1923-1947)</li> <li>India after Independence</li> <li>Untouchability- A Social Evil</li> <li>The Government and Economic Development</li> <li>Major Industries</li> <li>Human Resources</li> </ol>
SANSKRIT	वन्दना पुरावर्तन जयतुभारतम् गृधमार्जार कथा महात्मा-गाँधी	विद्या सर्वस भूषणम् वर्षा ऋतु जयति एक बुद्धि समाचार पत्रस्य आत्म कथा दुर्गापूजा	सूक्ति षटकम् परमवीराः चन्द्रा शेखराः अपरीक्ष्य न कर्तव्यम् विज्ञानस्य समुत्कर्षः बालका ध्रुवः	दिनेशस्य पत्रम् विद्यायाः बुद्धिरुत्तमा मधु बिन्दवः महादानी कर्णः सुभाषितानि
SAN- LAN	शब्दरूप इकारान्त पुल्लिंग (मुनि शब्द)	गम् धातुरूप लटलकार (वर्तमानकाल)	शब्दरूप उकारान्त पुल्लिंग (साधु) शब्द	गम् धातुरूप लटलकार (भविष्यत काल)
URDU	<p>دو جہاں کے والی - ۱</p> <p>سڑک پر کیسے چلیں - ۲</p> <p>حمد - ۳</p> <p>شرارتی لڑکا - ۴</p>	<p>پھستری کی کہانی - ۵</p> <p>تتلیاں - ۶</p> <p>پھول کماری - ۷</p> <p>پینڈت جواہر لال - ۸</p> <p>آداب گفتگو - ۹</p>	<p>بچے کی دُعا - ۱۰</p> <p>ڈاکٹر اے۔ پی۔ جے۔ عبدالکلام - ۱۱</p> <p>مخفی کسان - ۱۲</p> <p>لاٹچی شکاری - ۱۳</p>	<p>سورج - ۱۴</p> <p>مہاتما گاندھی - ۱۵</p> <p>فٹ بال میچ - ۱۶</p>
ARTS/ CRAFTS	<ul style="list-style-type: none"> <li>Glossy, patterns</li> <li>Monochromatic wonders</li> <li>Optical illusions</li> <li>Warm or cool</li> <li>Straight or curvy</li> <li>Optical wonder</li> <li>Three point perspective</li> <li>Negative and positive</li> <li>Pencil and portrait</li> <li>Silhouettes</li> </ul>	<ul style="list-style-type: none"> <li>Silhouetted bird</li> <li>Winged silhouettes</li> <li>Crafty crane</li> <li>Playing with shadows</li> <li>Shadowy surprise</li> <li>Majestic sketch</li> <li>Royal sketch</li> <li>Forest fun</li> <li>Sketchy style</li> <li>Papier mache</li> <li>Fun with papier mache</li> </ul>	<p>Fun with paper jewellery</p> <ul style="list-style-type: none"> <li>Lamasa art</li> <li>Fancy logos</li> <li>Fun with logos</li> <li>Poster designing</li> <li>Delightful dancer</li> <li>Leggy learning</li> <li>Paper wonders</li> <li>Wire art</li> <li>Wiry plant</li> <li>Wiry bracelets</li> </ul>	<p>Sculpture gallery</p> <ul style="list-style-type: none"> <li>Still life- fruity delight</li> <li>Still life- artistic arrangement</li> <li>Puzzling- tangram</li> <li>Puzzles</li> <li>Doodle puzzle</li> <li>Weaving</li> <li>Braids and knots</li> <li>Cartooning</li> <li>Objective cartooning</li> <li>caricatures</li> </ul>
GK	Current Affairs	Current Affairs	Current Affairs	Current Affairs
MUSIC	<ol style="list-style-type: none"> <li>Some Songs and Prayers</li> <li>Types of Swaras</li> <li>Types of Ragas</li> </ol>	<ol style="list-style-type: none"> <li>Sargam of Ragas</li> <li>Types of Sargams</li> <li>Name of Indian musical Instruments and Western Instruments</li> </ol>	<ol style="list-style-type: none"> <li>Types of Talas</li> <li>Types of thaats name</li> <li>Naad</li> </ol>	<ol style="list-style-type: none"> <li>Types of State- Dance</li> <li>Types of Songs</li> <li>Details of some scholars</li> </ol>
Note:	All chapters are included in Annual Exam.			